

Will Huddleston

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WILL HUDDLESTON GENERAL RESUME

CONFERENCES AND FESTIVALS

1993 Guest Director, Free Space Theater, Orel, Russia
1991 ASSITEJ Mini-Fest, Rostov-on-Don, Russia (directed featured play).
1988 Pittsburgh Children's Festival (performer).
1988 Vancouver Children's Festival (performer).
International ASSITEJ Festival, Adelaide, Australia, 1987.

EMPLOYMENT

SAINT MARYS COLLEGE – Guest Director, Winter, 2015, 2016
Direct production of THE ADVENTURES OF PINOCCHIO, and CHARLOTTE'S WEB.

PENINSULA YOUTH THEATRE – Guest Director, Fall, 2014
Direct full production of OKLAHOMA.

ADDA CLEVINGER SCHOOL (a private school focusing on music, theatre and arts) – 1984 through present – Teach speech and debate, direct a play and musical each year, speech team coach.

CALIFORNIA THEATER CENTER -- Resident Director, 1986 to 2013
Developed and directed professionally performed original plays for young audiences suitable for large venues and national and international touring. Performed leading roles as Equity Guest Artist and directed in Summer Repertory season for general audiences. Usually wrote one script per year for CTC catalogue. As Literary

Manager screened new play submissions. Taught and directed students in Conservatory program. Designed and maintained web site.

CALIFORNIA STATE UNIVERSITY AT HAYWARD - 1980 through 2003 - Part Time Lecturer and/or

Commissioned Playwright and Play Director

Taught a wide range of theater classes on an as-needed basis. (Has included Advanced Directing and Advanced Acting). Wrote and directed plays for CSUH Children's Theater Program.

DRAMA STUDIO, LONDON AT BERKELEY – 1985 through 1990

Directed eight graduate level student productions

VITA SHAKESPEARE FESTIVAL -- 1986 -- Artistic Director

Directed plays and hired artistic staff and company for five play season. Managed tour to Sand Harbor Shakespeare Festival. Also directed productions, 1987, 85, 84, 82 seasons

OREGON SHAKESPEARE FESTIVAL -- Acting Company and Resident Director 1971 - 1976

Directed two main stage productions, *THE COMEDY OF ERRORS* and *HENRY VI, part I*
Performed 25 roles.

FREE LANCE ACTOR and DIRECTOR

City Lights Theatre, 2005, 06, 08 (directed 3 productions, adapted *LYSISTRATA*)

Theatre First, 2007 (act)

Actor's Ensemble Theatre (now the San Francisco Playhouse), 2000 (act)

American Conservatory Theater, 1996, 97, 98, 99, 00 (act)

Encore Performance Publishing, 1997 (write)

Commonweal Theatre Company, (Lanesboro, MN) 1997 (adapted *GULLIVER'S TRAVELS*, dir.)

Alaska Theatre for Youth, 1994, 95 (write, dir. act)

Marin Theater Company, 1993 (dir. act)

San Jose Repertory Company, 1986 (act), 1982, 83 (dir.)

Magic Theater Company (San Francisco), 1985 (act)

Intiman Theater Company (Seattle), 1983, 1981 (act)

Tacoma Actors Guild, 1983 (act)

Berkeley Jewish Theater, 1983, 84 (dir.)

California Shakespeare Festival (Visalia), 1989, 90 (act)

California Actor's Theater, 1978, 79 (act, dir.)

Berkeley Shakespeare Festival (now the California Shakespeare Festival), 1977, 78 (dir.)

American Theater Company (Tulsa), 1980 (dir.)

Colorado Shakespeare Festival, 1969 (act)

PLAYWRIGHT

Published Plays:

Ben Franklin Invents America (Eldridge Plays and Musicals)

The Adventures of Perseus (Eldridge Plays and Musicals)

Amelia Earhart – Flights of Fancy (Eldridge Plays and Musicals)

A New Age is Dawning _A Ragtime Play (Eldridge Plays and Musicals)

The Raven’s Tale (Eldridge Plays and Musicals)

EDUCATION

EDUCATION -- Texas Tech University, B.A. 1969; Southern Illinois University, Graduate Studies and Acting Fellowship

[Directing Resume](http://www.mchud.com/directing02.htm) – complete list of directed plays - <http://www.mchud.com/directing02.htm>

[Acting Resume](http://www.mchud.com/RESACT2010.pdf) – partial list of roles performed - <http://www.mchud.com/RESACT2010.pdf>

[Plays](http://www.mchud.com/Plays.html) – complete list of plays written - <http://www.mchud.com/Plays.html>

7/17/2015